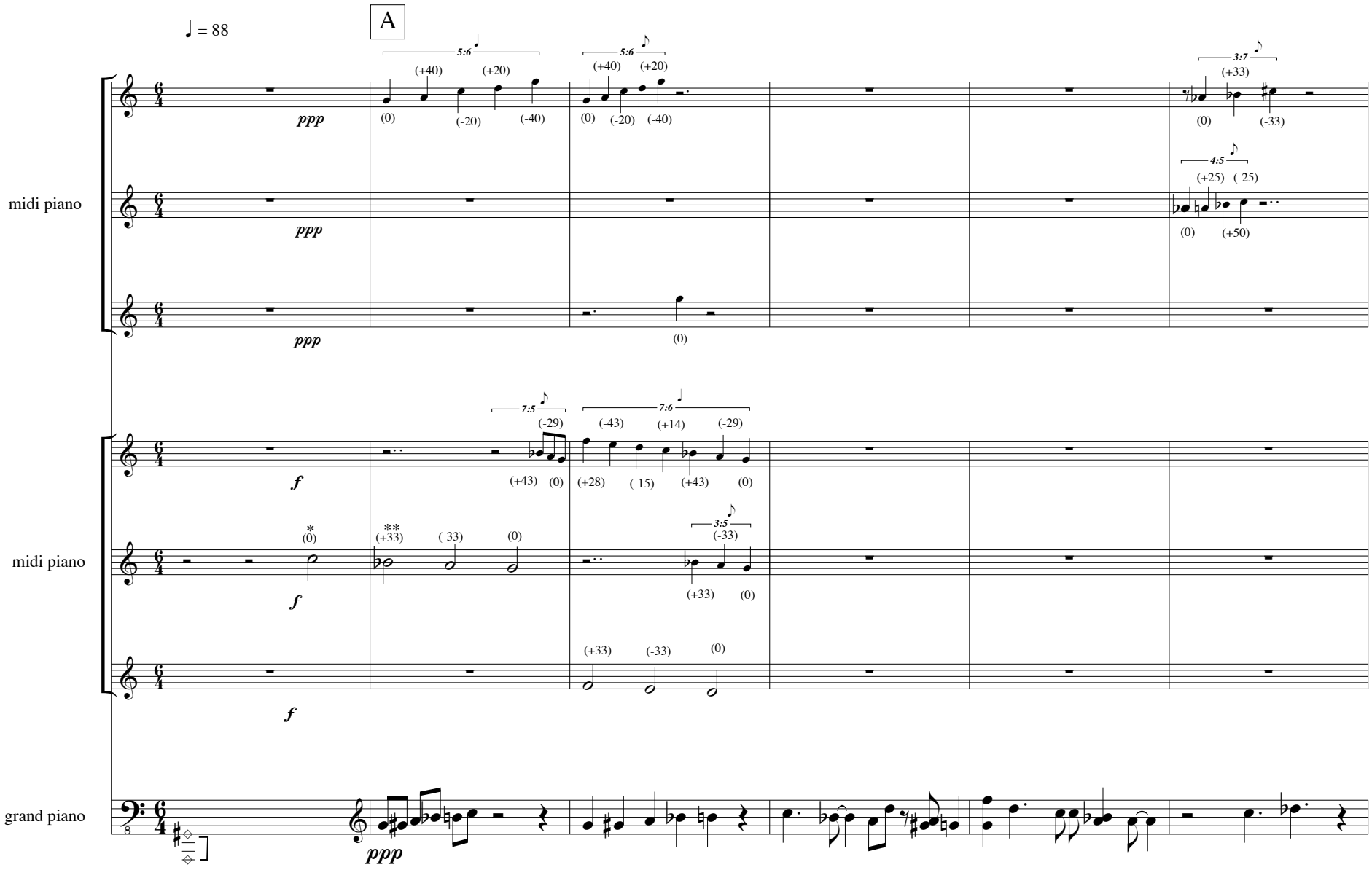
divided west and (equally)

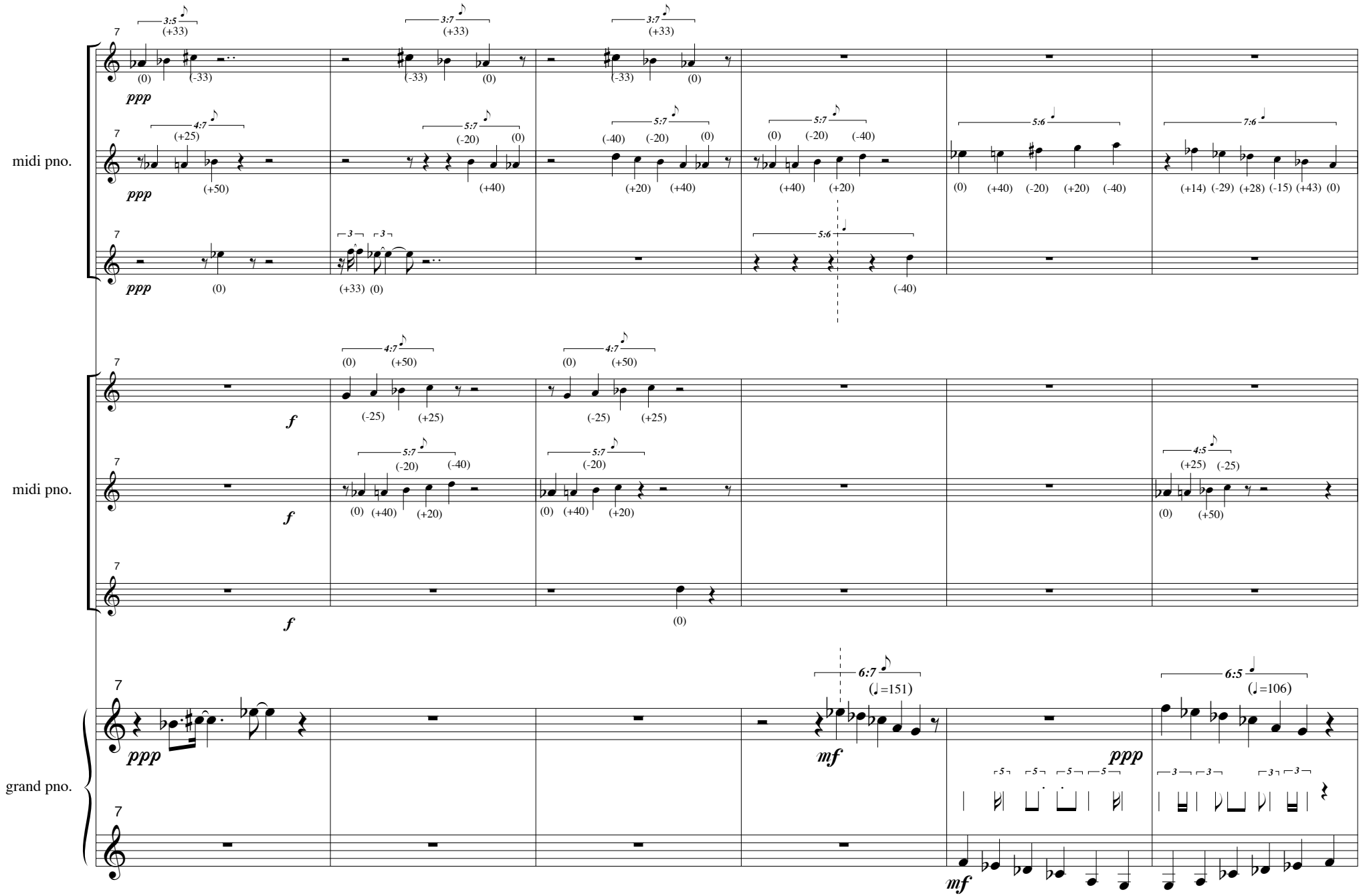
for felix profos

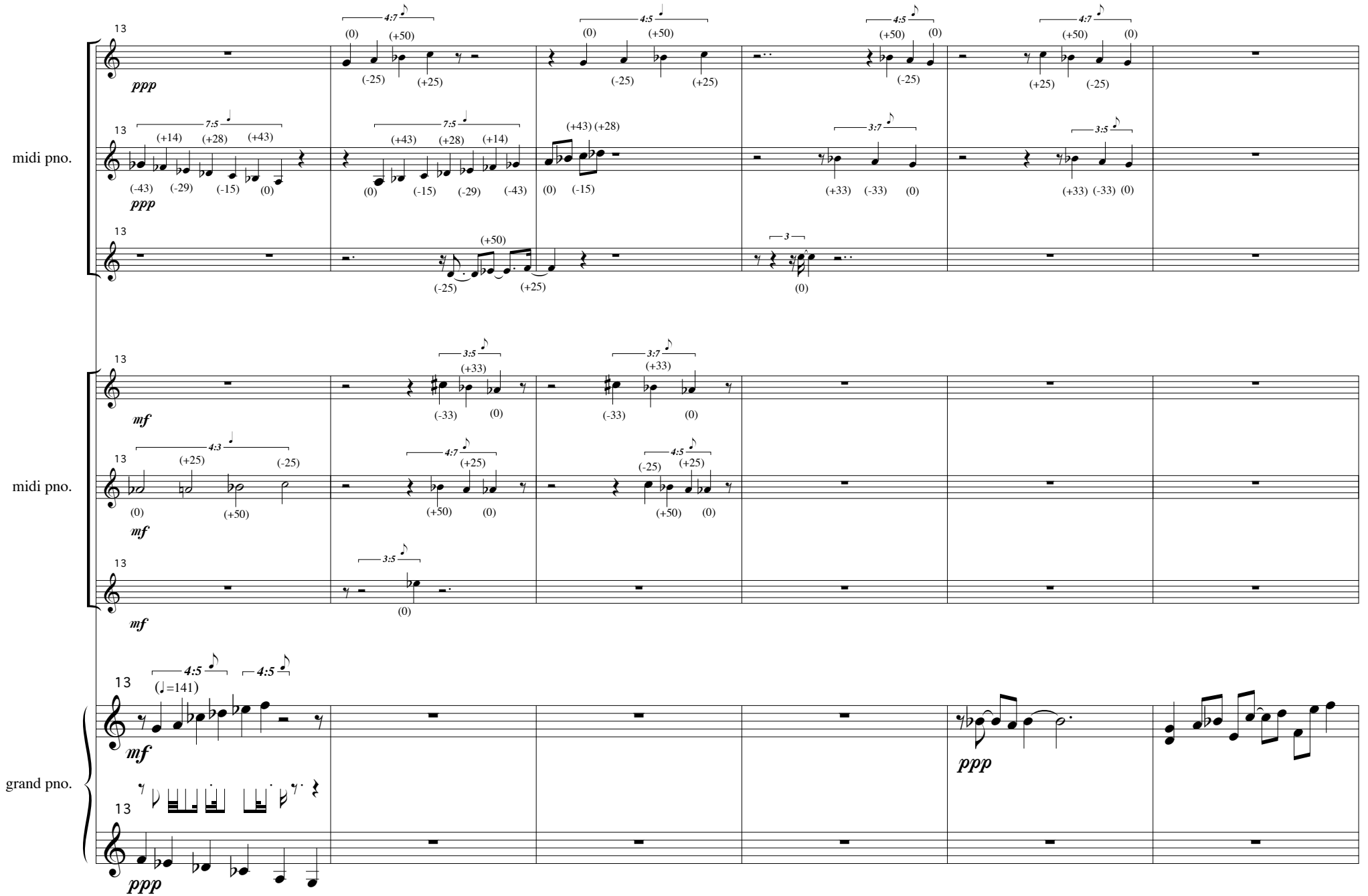
rudiger meyer 1999
duration: c. 9'

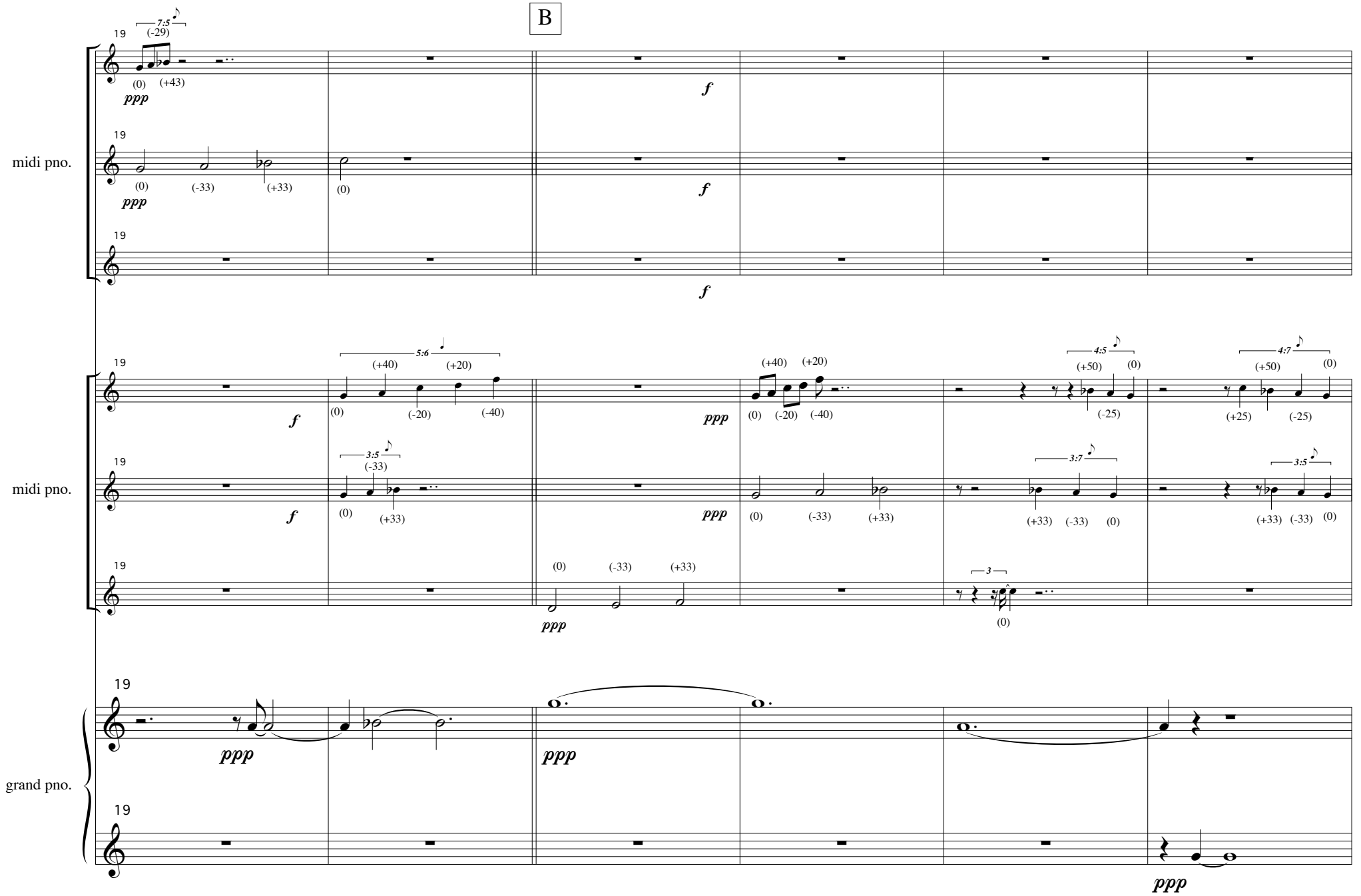


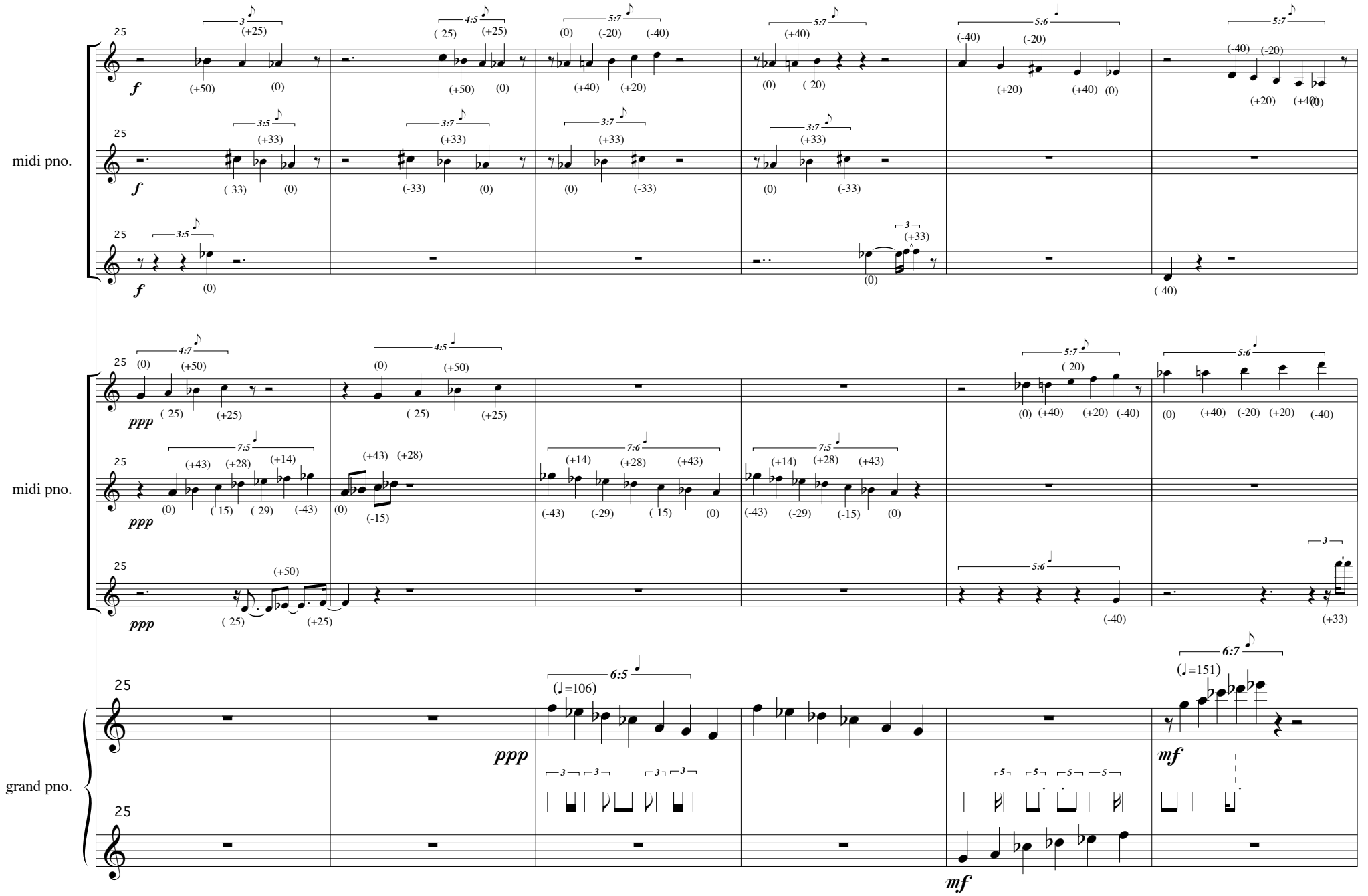
all notes from A♮ to G♯ in the bottom octave of the piano to be held with the middle pedal until bar 164

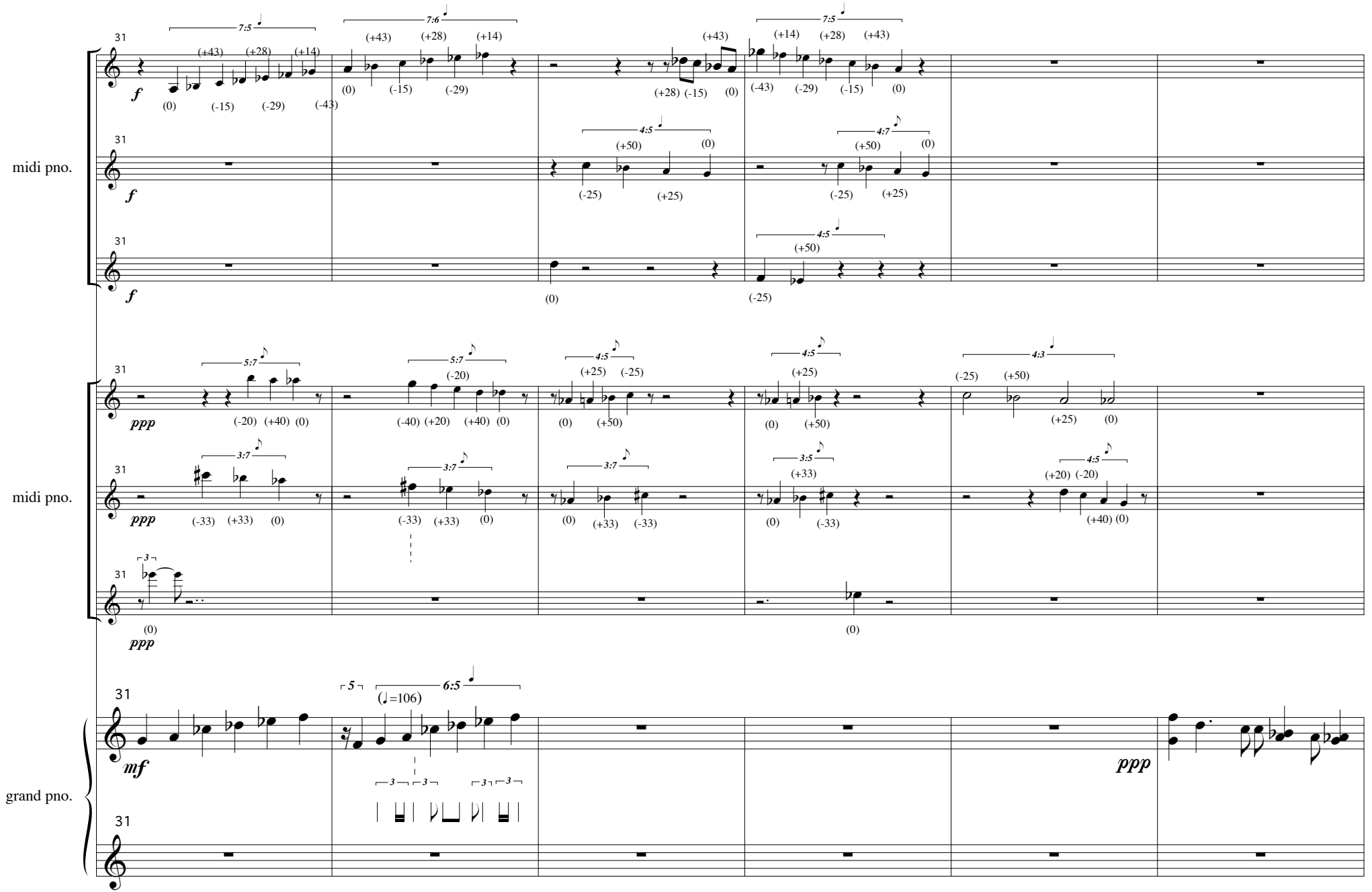
* numbers in brackets indicate deviations from equal temperament in cents
** large noteheads in the midi piano parts are intented as points of rhythmic orientation for the performer and do not indicate any particular emphasis or importance.

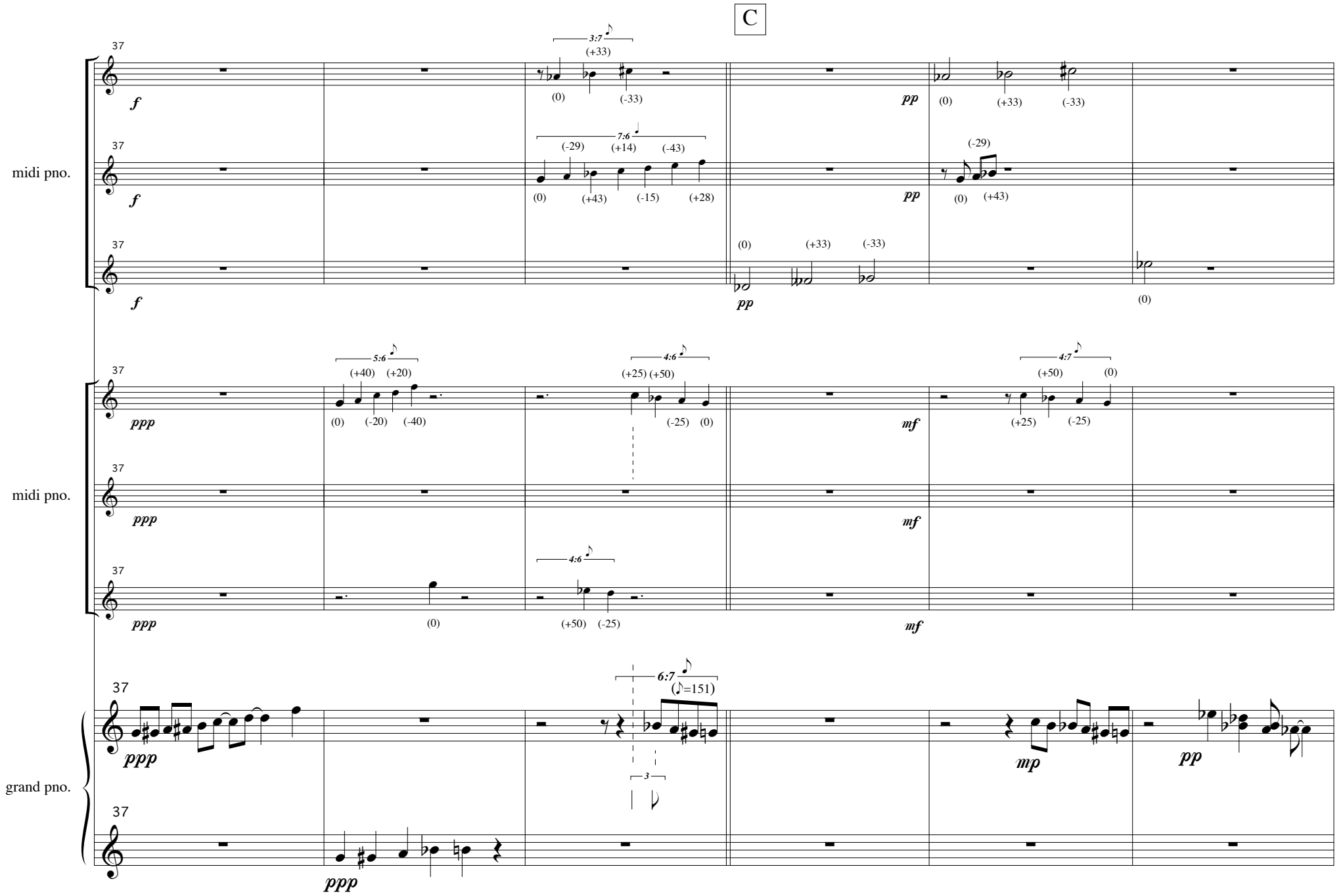

midi pno.
midi pno.
grand pno.
ppp
f
mf
(♩=151)
(♩=106)

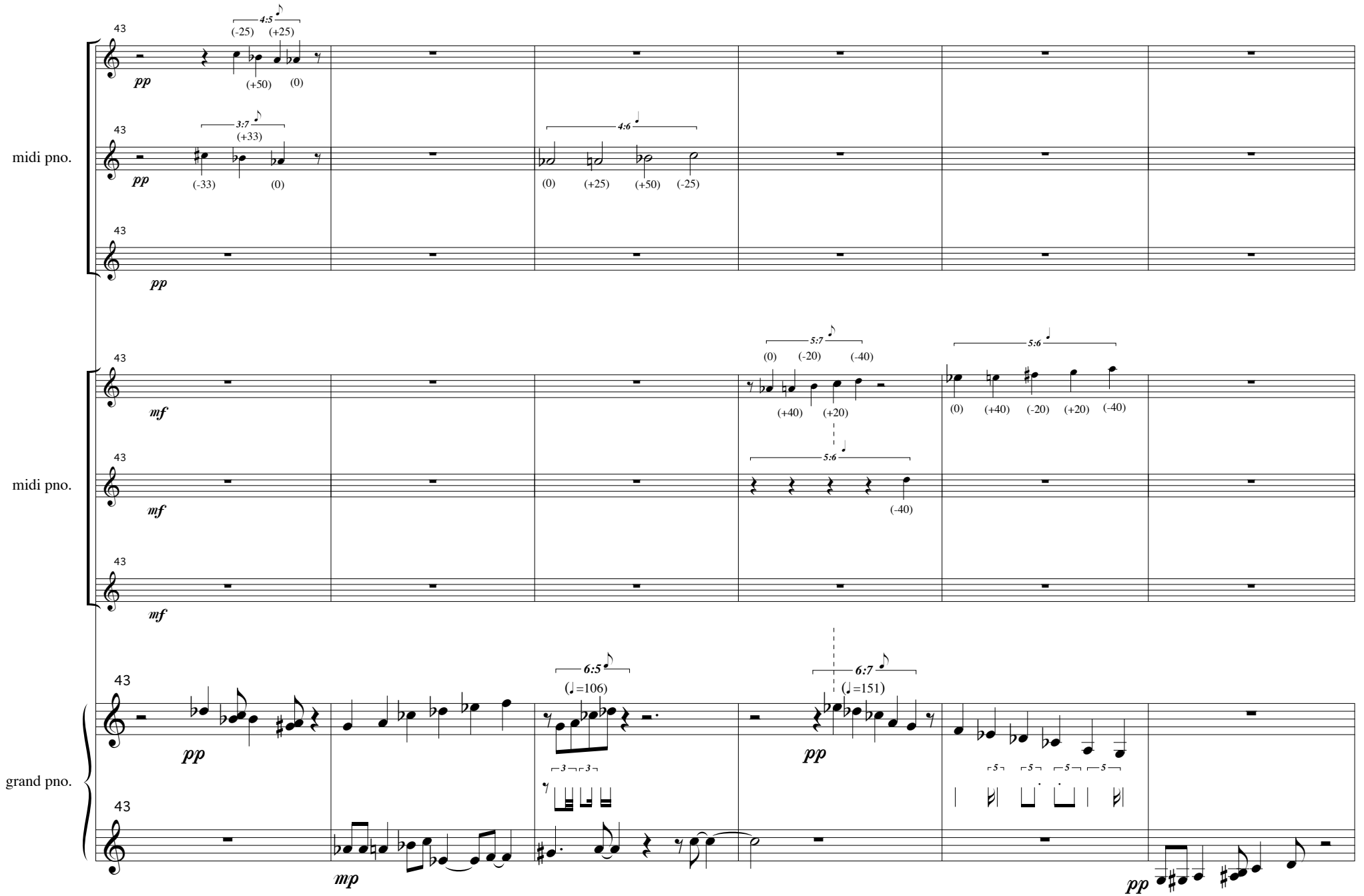

midi pno.
midi pno.
grand pno.
13
ppp
mf
(♩=141)
4:7
4:5
7:5
3:7
3:5
4:3
3
(0)
(+50)
(-25)
(+25)
(+14)
(+28)
(+43)
(-43)
(-29)
(-15)
(+33)
(-33)

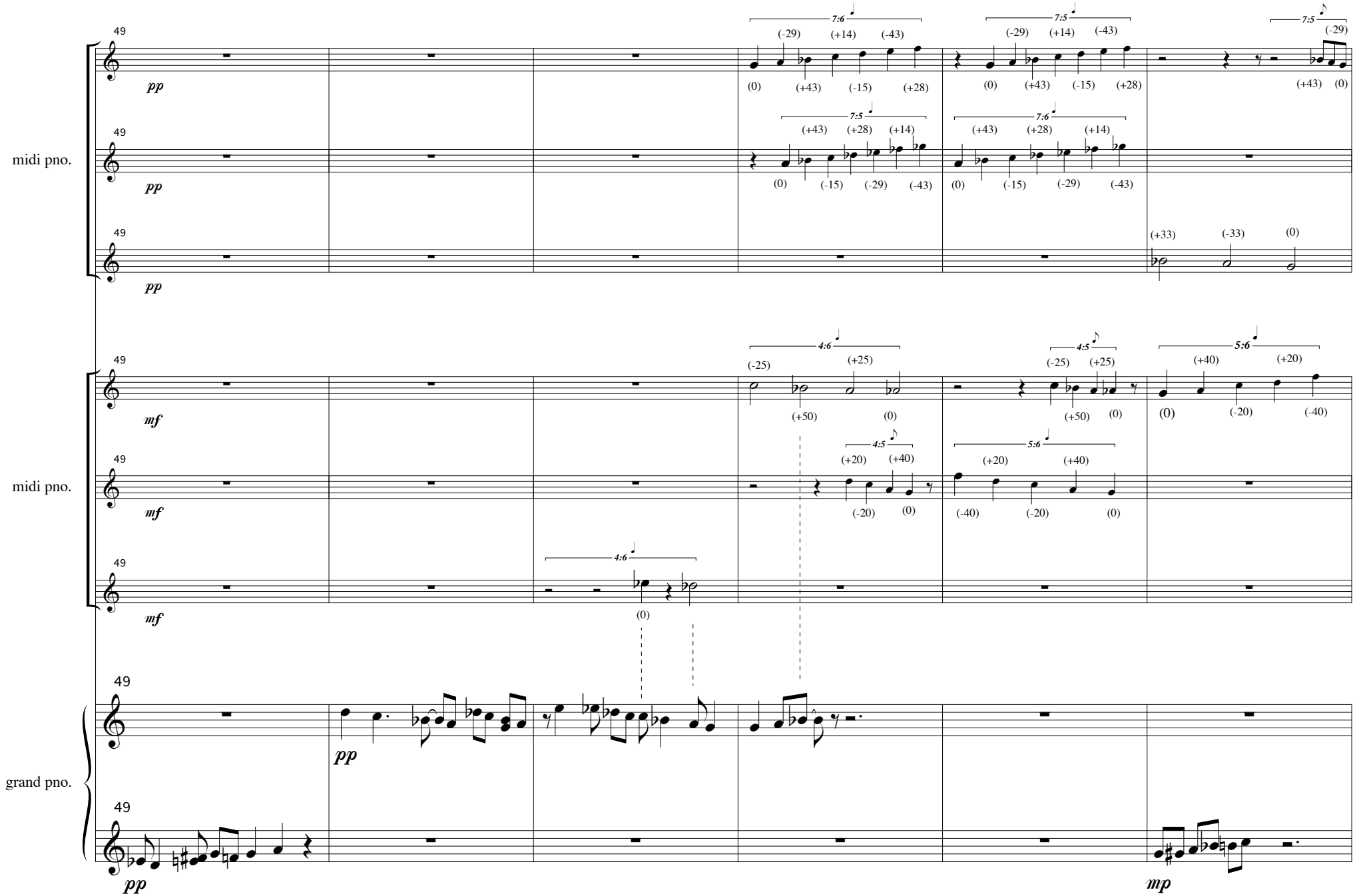

B
midi pno.
midi pno.
grand pno.
19
ppp
f
5:6
7:5
4:5
4:7
3:5
3:7
3

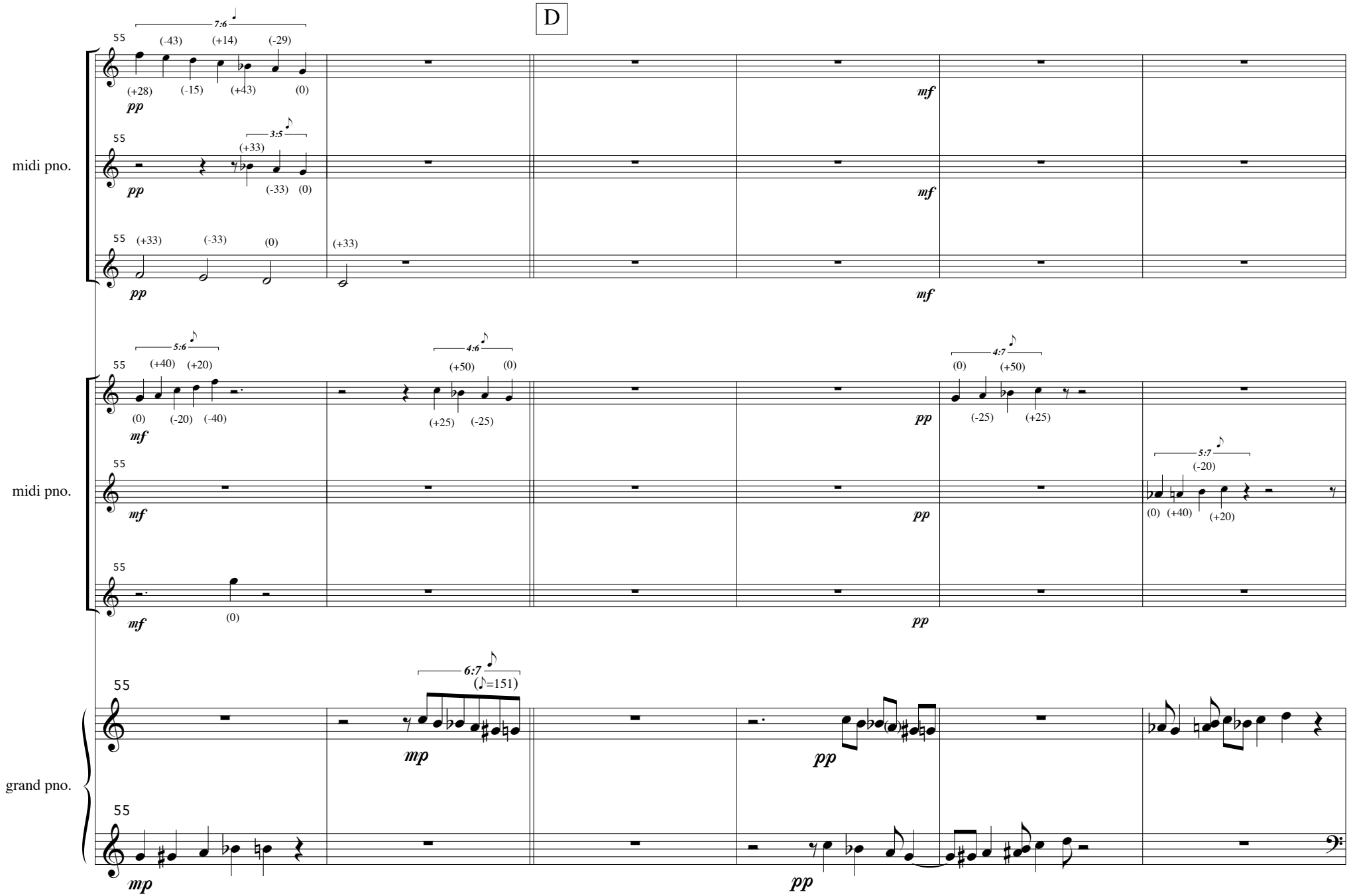

midi pno.
midi pno.
grand pno.
25
f
ppp
mf
(♩=106)
(♩=151)

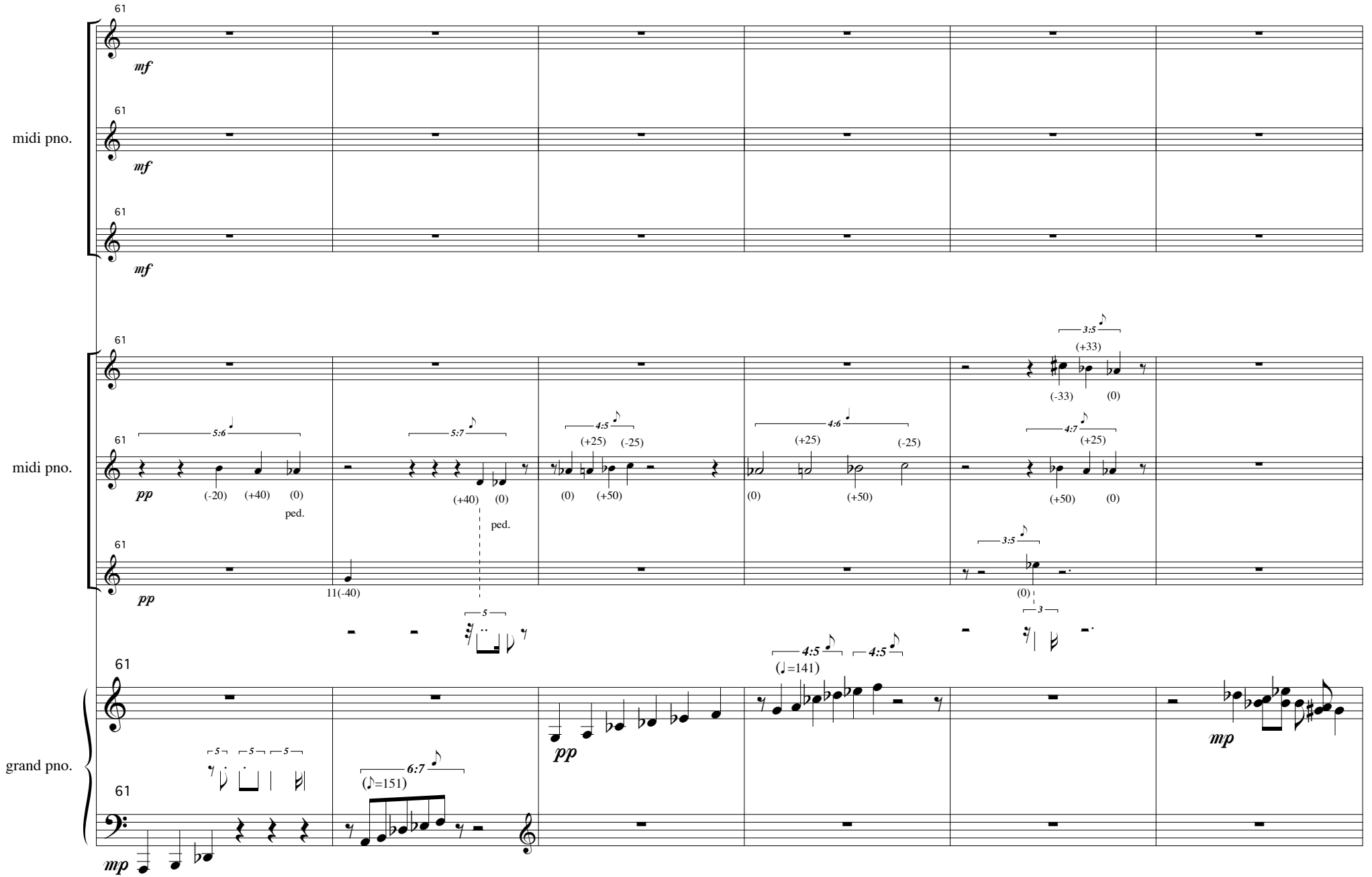

midi pno.
midi pno.
grand pno.
31
f
mf
ppp
7:5
7:6
4:5
4:7
5:7
4:3
3:7
3:5
6:5
(♩=106)

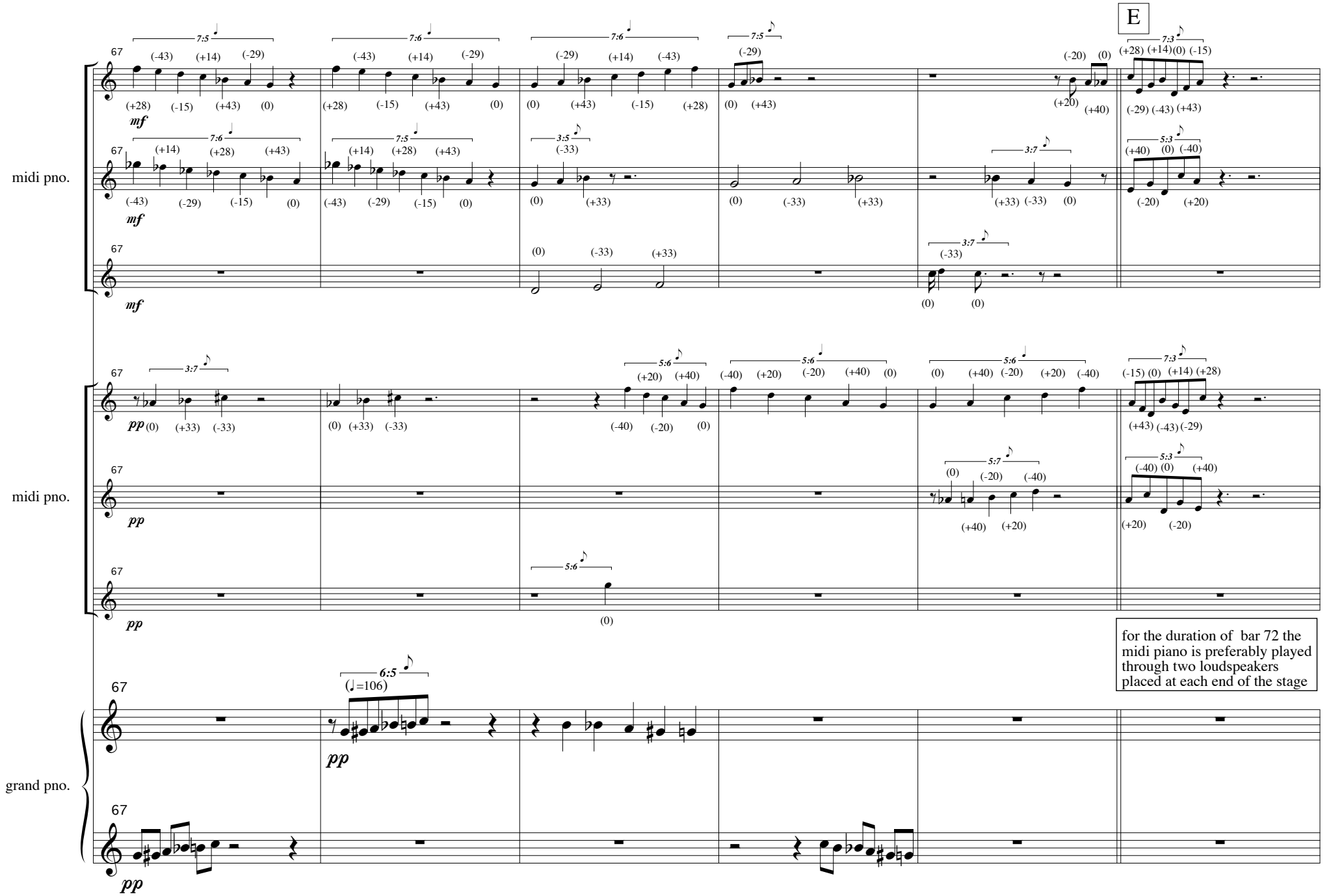

C
midi pno.
midi pno.
grand pno.
37
f
pp
ppp
mf
mp
3:7
7:6
5:6
4:6
4:7
6:7
(♪=151)
(+33)
(0)
(-33)
(-29)
(+14)
(-43)
(+43)
(-15)
(+28)
(+40)
(+20)
(-20)
(-40)
(+25)
(+50)
(-25)
(+50)

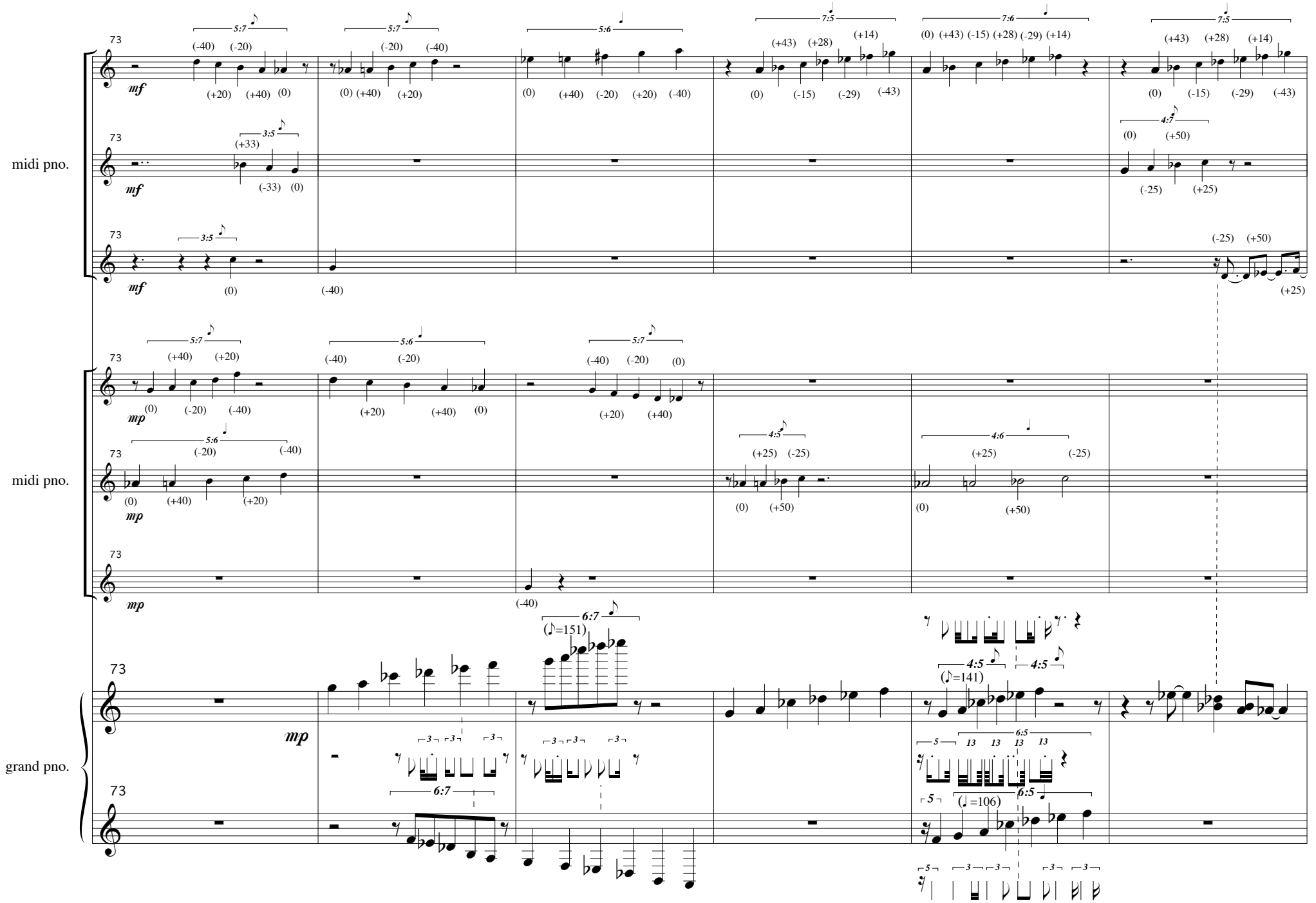

midi pno.
midi pno.
grand pno.
43
pp
mf
mp
4:5
(-25) (+25) (+50) (0)
3:7
(+33) (-33) (0)
4:6
(0) (+25) (+50) (-25)
5:7
(0) (-20) (-40) (+40) (+20)
5:6
(0) (+40) (-20) (+20) (-40)
(-40)
6:5
(♩=106)
6:7
(♩=151)

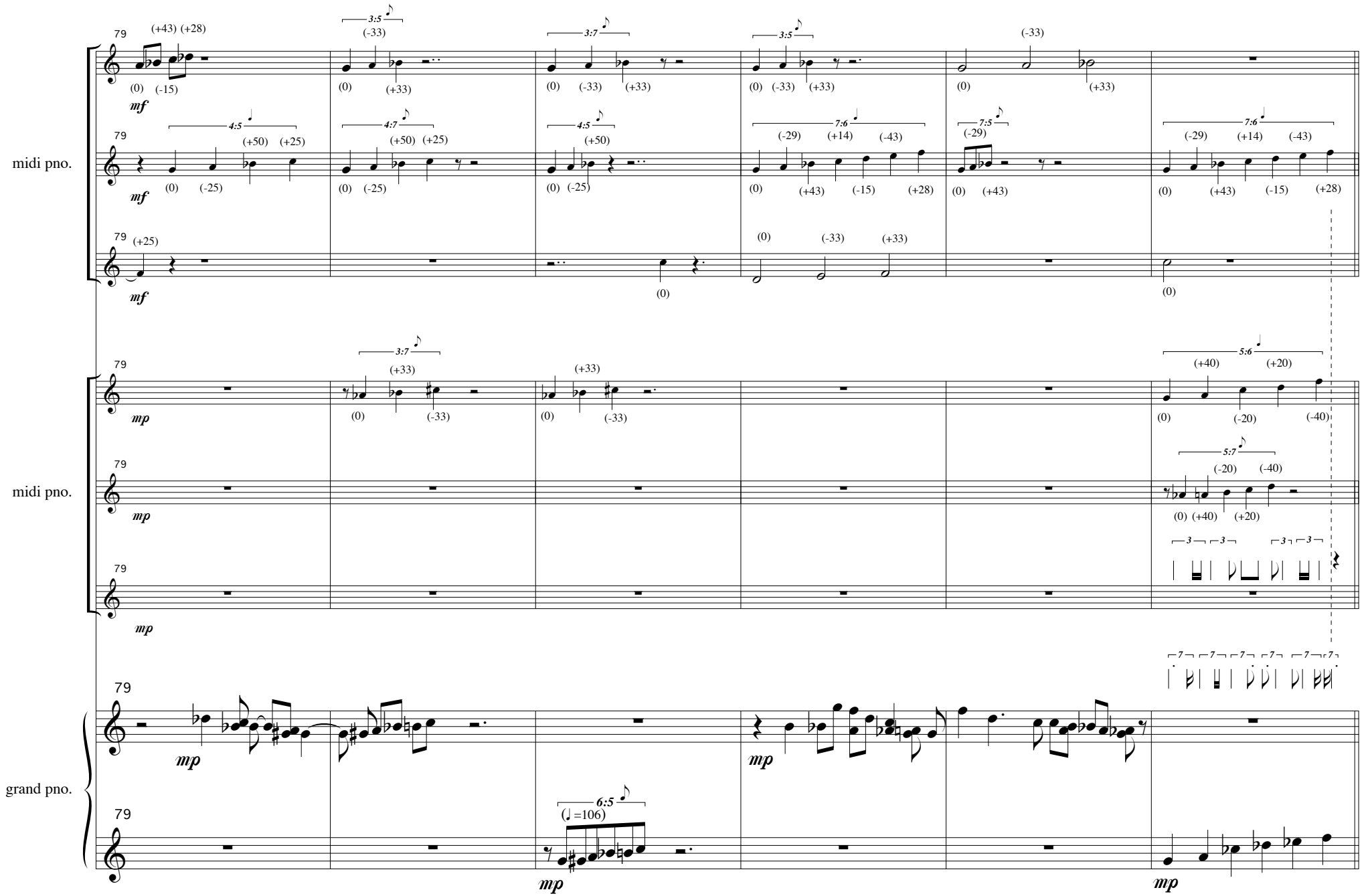

midi pno.
midi pno.
grand pno.
49
pp
mf
mp
7:6
7:5
4:6
4:5
5:6


D
midi pno.
midi pno.
grand pno.
55
7:6
(-43) (+14) (-29)
(+28) (-15) (+43) (0)
pp
mf
3:5
(+33)
(-33) (0)
(+33) (-33) (0) (+33)
5:6
(+40) (+20)
(0) (-20) (-40)
4:6
(+50) (0)
(+25) (-25)
4:7
(0) (+50)
(-25) (+25)
5:7
(-20)
(0) (+40) (+20)
6:7
(♪=151)
mp

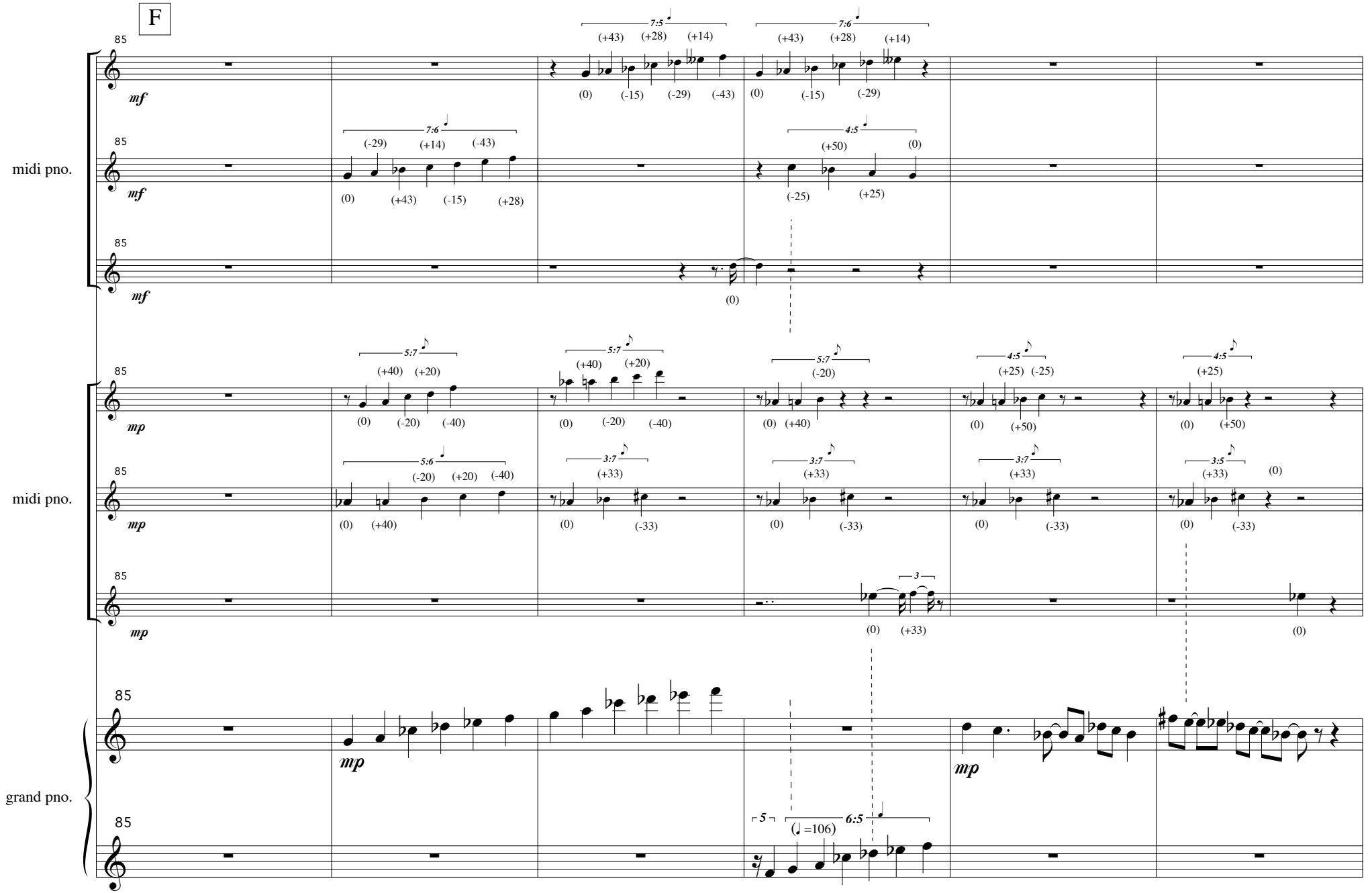

midi pno.
midi pno.
grand pno.
61
mf
pp
mp
5:6
5:7
4:5
4:6
3:5
4:7
6:7
(-20)
(+40)
(0)
(+25)
(-25)
(+50)
(-33)
(+33)
ped.
11(-40)
(♪=151)
(♩=141)

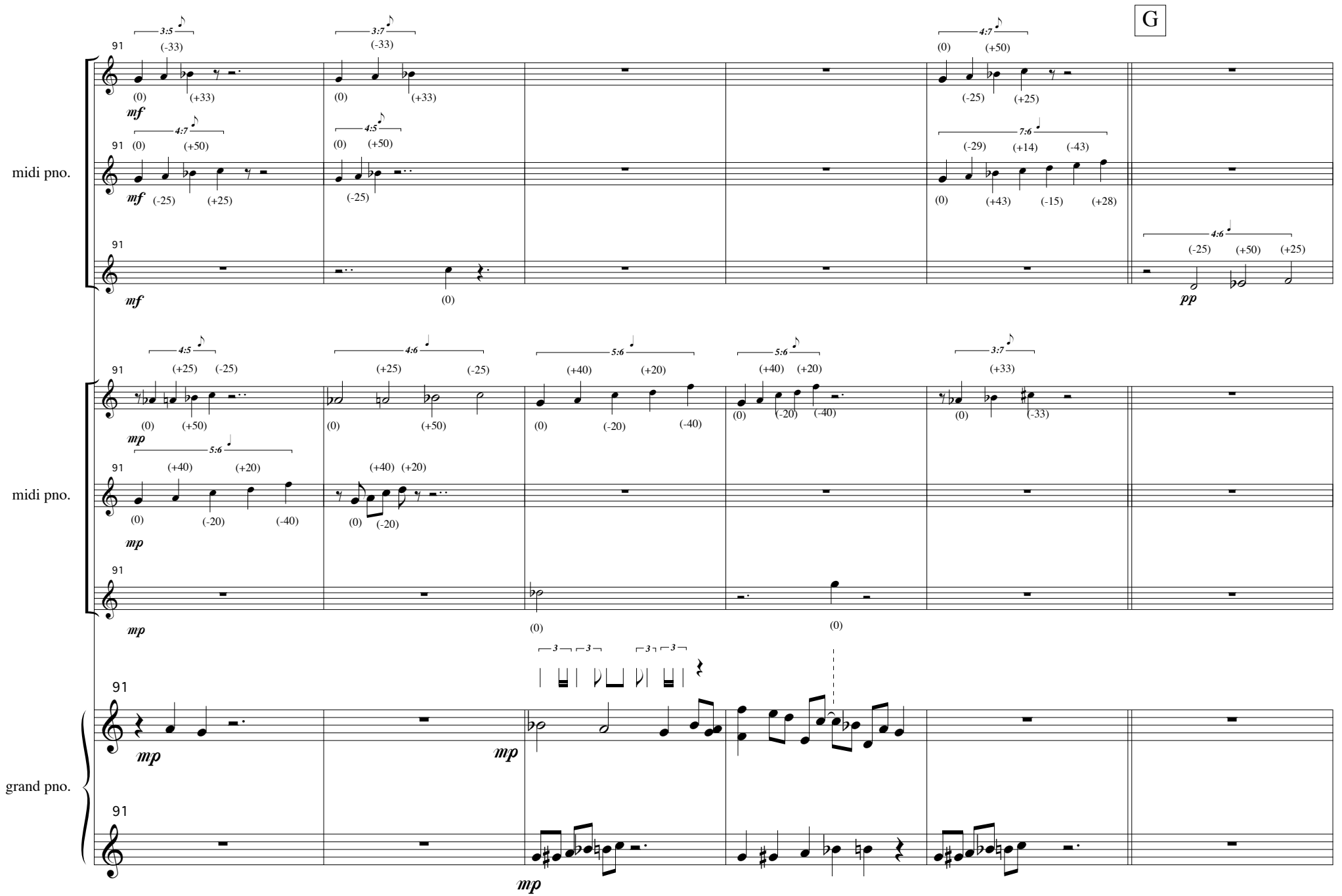

E
midi pno.
midi pno.
grand pno.
mf
pp
(♩=106)
for the duration of bar 72 the midi piano is preferably played through two loudspeakers placed at each end of the stage

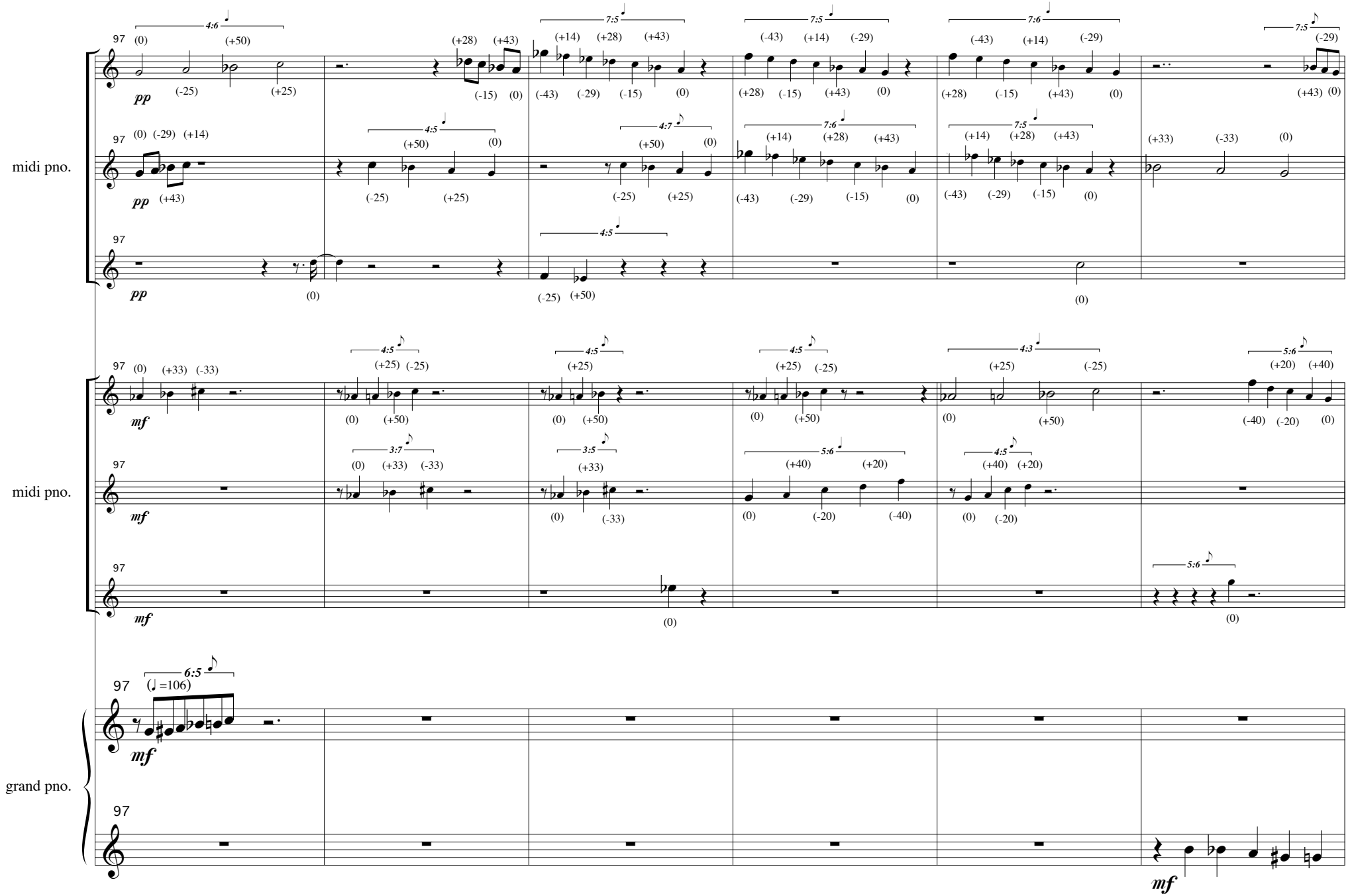

midi pno.
midi pno.
grand pno.
73
mf
mp
5:7
5:6
7:5
7:6
4:7
3:5
4:5
4:6
6:7
6:5
(♪=151)
(♪=141)
(♩=106)

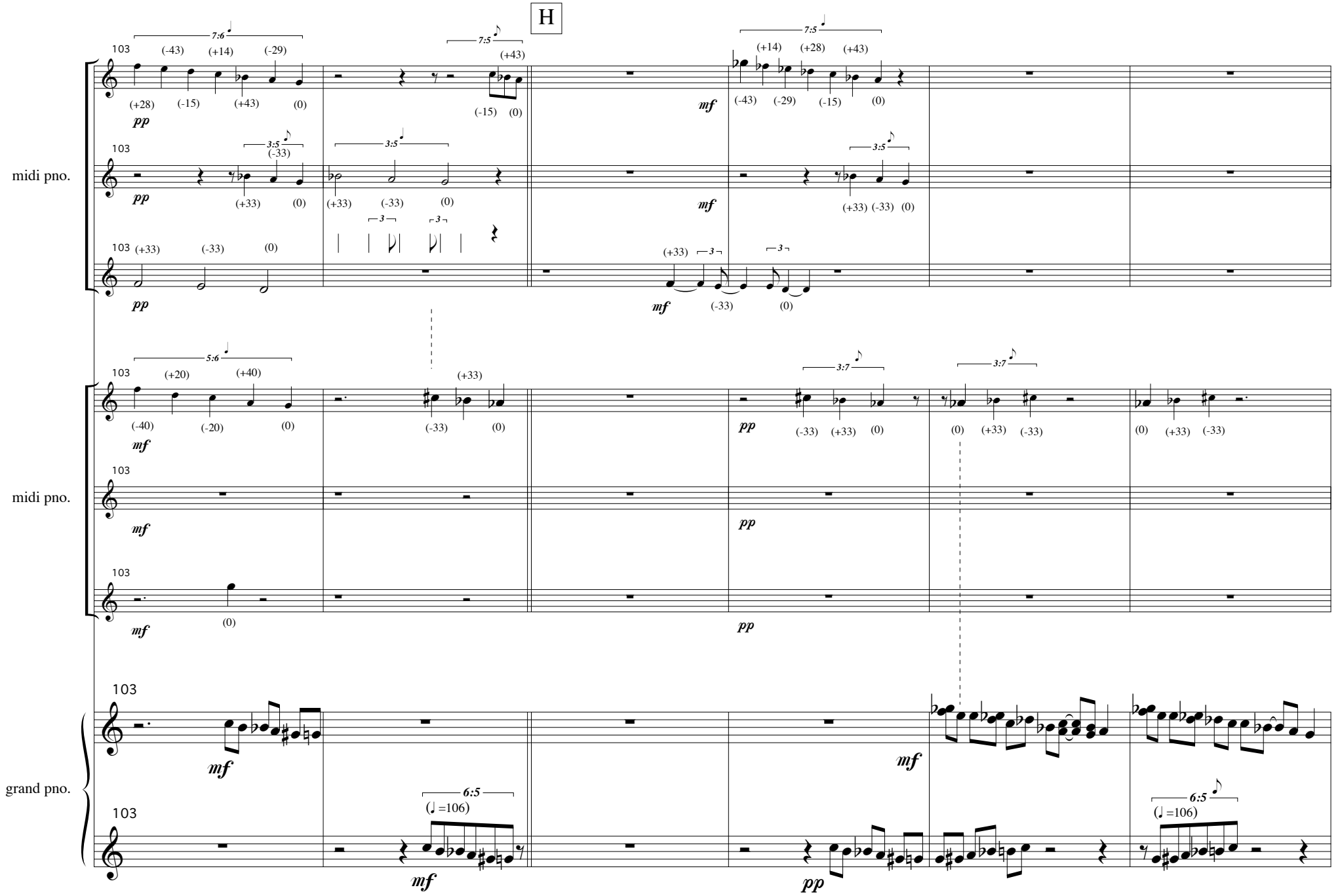


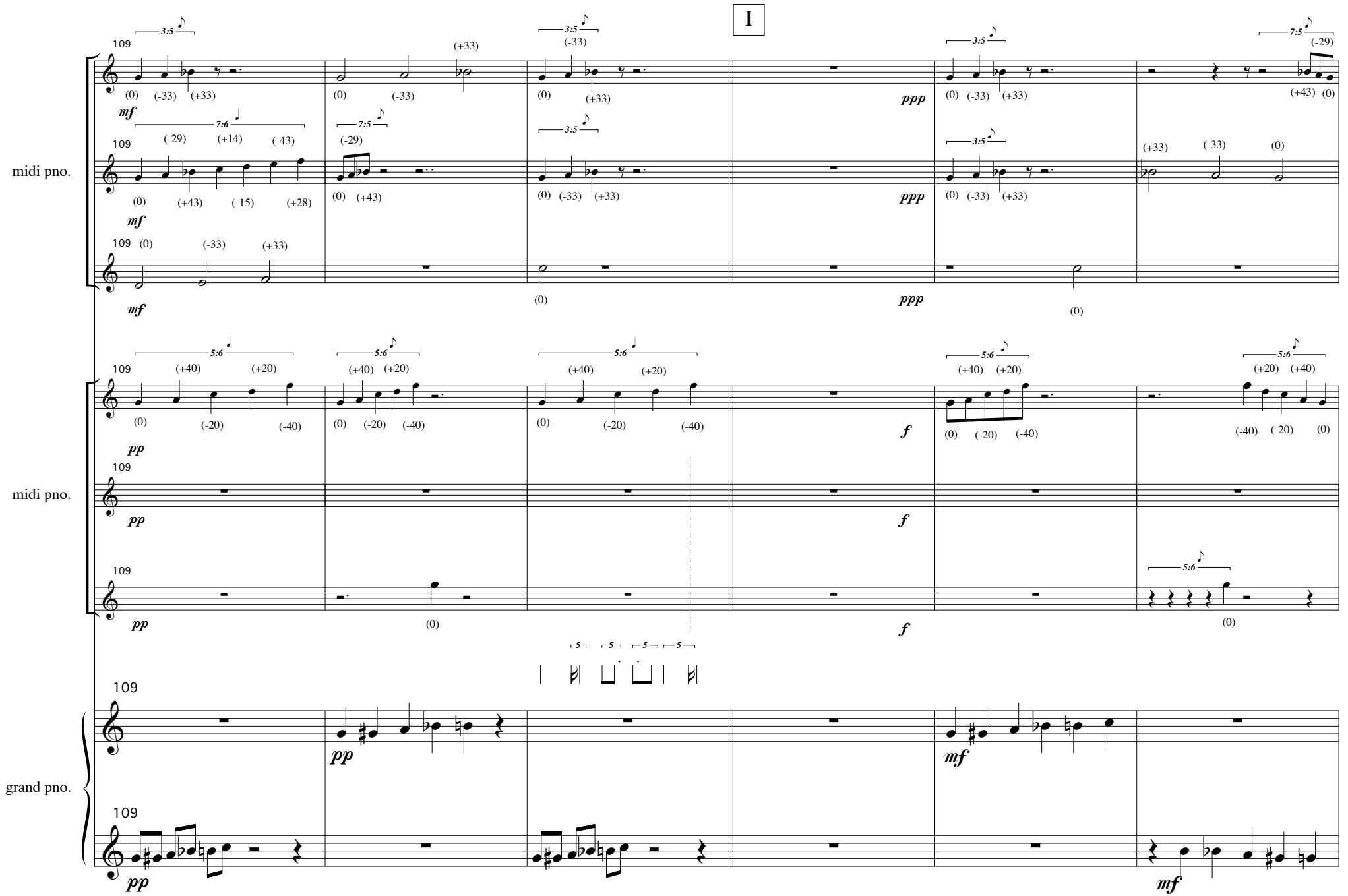
79
(+43) (+28)
(0) (-15)
mf
3:5
(-33)
(0) (+33)
3:7
(0) (-33) (+33)
3:5
(0) (-33) (+33)
(-33)
(0) (+33)
midi pno.
4:5
(+50) (+25)
(0) (-25)
4:7
(+50) (+25)
(0) (-25)
4:5
(+50)
(0) (-25)
7:6
(-29) (+14) (-43)
(0) (+43) (-15) (+28)
7:5
(-29)
(0) (+43)
7:6
(-29) (+14) (-43)
(0) (+43) (-15) (+28)
(+25)
(0)
(0) (-33) (+33)
(0)
mp
3:7
(+33)
(0) (-33)
(+33)
(0) (-33)
5:6
(+40) (+20)
(0) (-20) (-40)
5:7
(-20) (-40)
(0) (+40) (+20)
3 3 3 3
7 7 7 7 7 7
grand pno.
6:5
(♩=106)

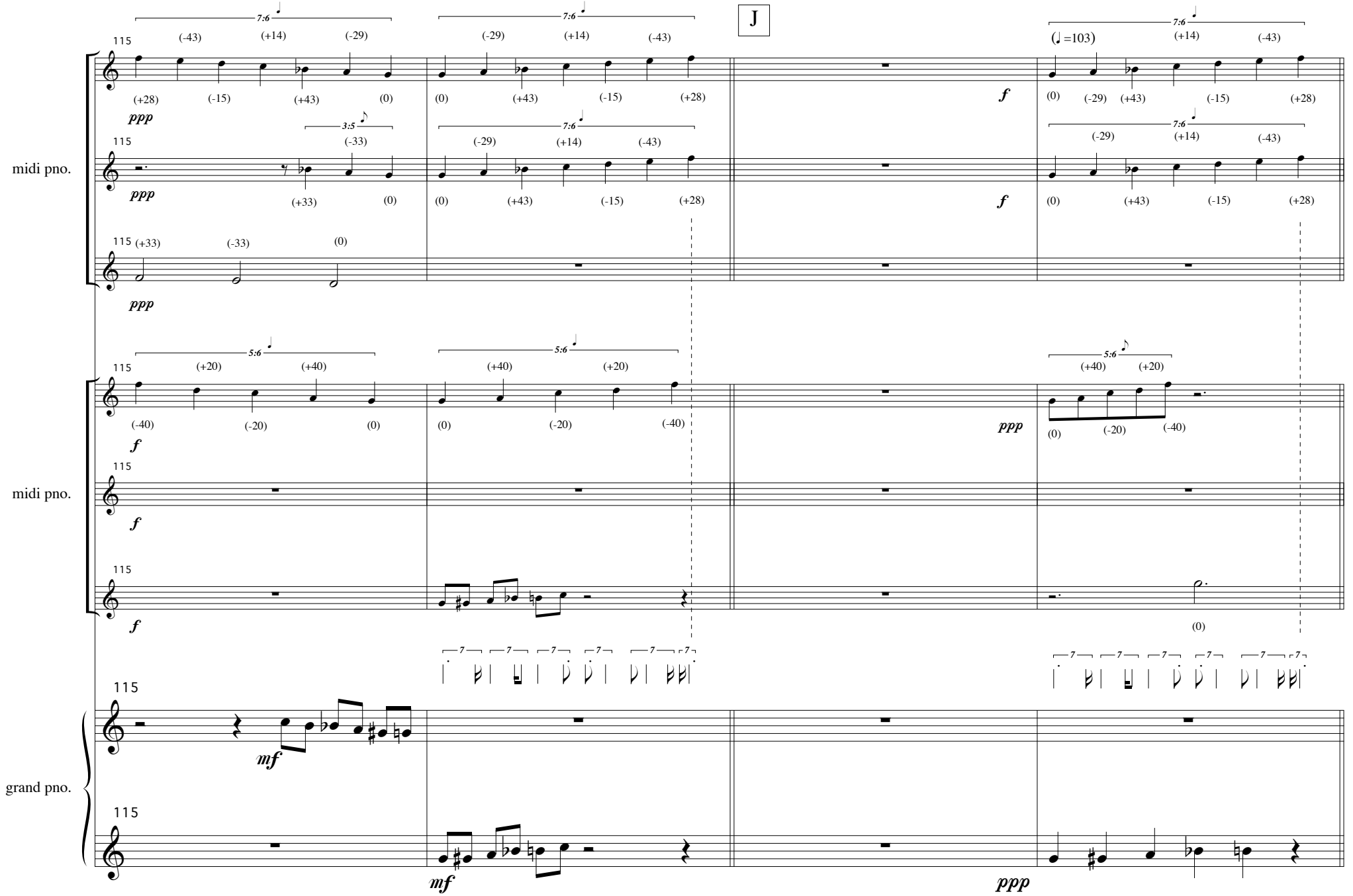

F
midi pno.
midi pno.
grand pno.
85
mf
mp
7:5
7:6
4:5
5:7
5:6
4:5
3:7
3:5
3
5
6:5
(♩=106)


G
midi pno.
midi pno.
grand pno.
91
mf
mp
pp
3:5
4:7
3:7
4:5
4:6
5:6
7:6
(-33)
(0)
(+33)
(+50)
(-25)
(+25)
(-29)
(+14)
(-43)
(+43)
(-15)
(+28)
(+40)
(+20)
(-20)
(-40)


midi pno.
midi pno.
grand pno.
97
pp
mf
(♩=106)
4:6
7:5
7:6
4:5
4:7
3:7
3:5
4:3
5:6
6:5

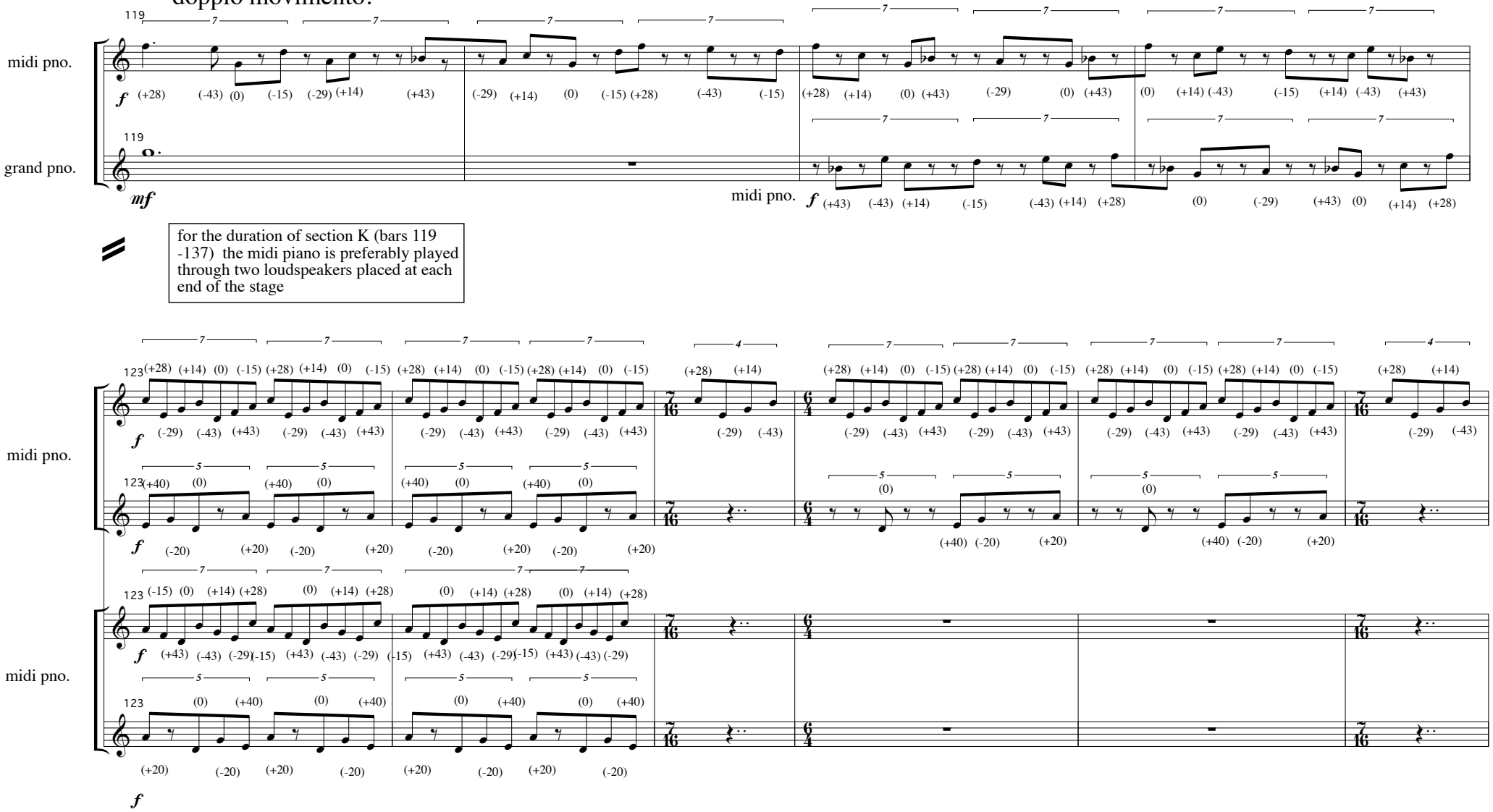

H
midi pno.
midi pno.
grand pno.
103
pp
mf
7:6
7:5
3:5
3
5:6
3:7
6:5
(♩=106)

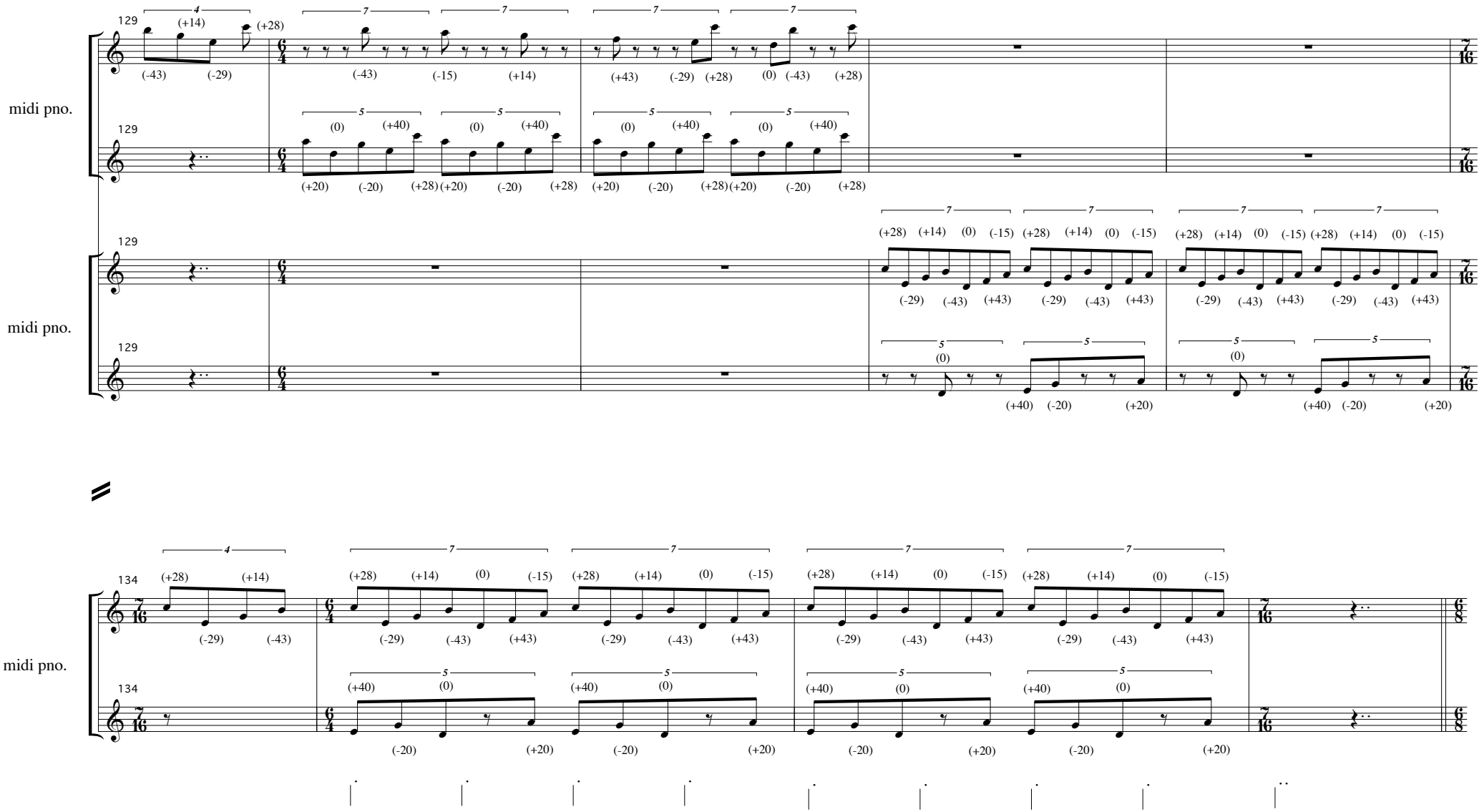

I
midi pno.
midi pno.
grand pno.

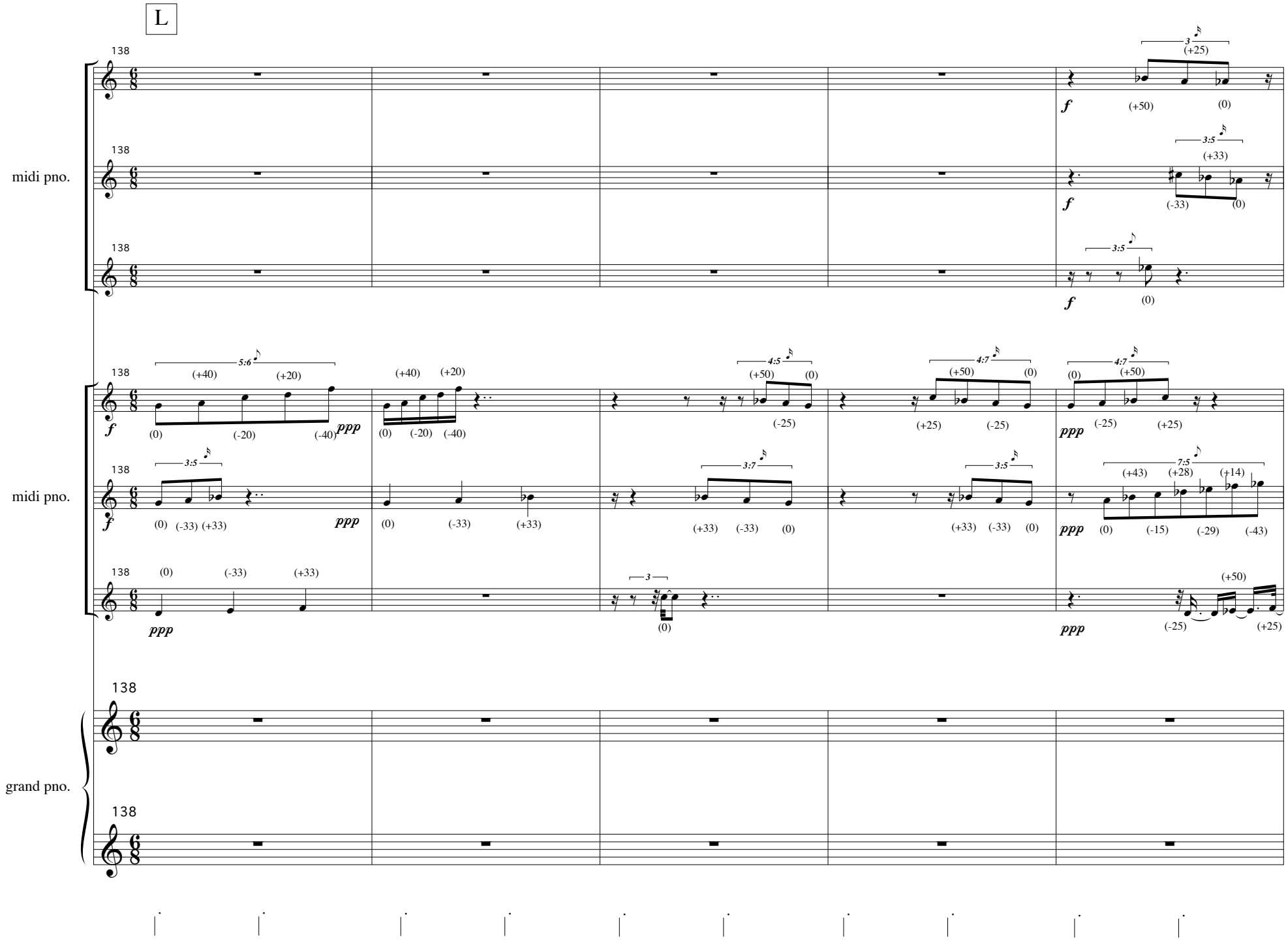

J
(♩=103)
midi pno.
midi pno.
grand pno.
115
ppp
f
mf

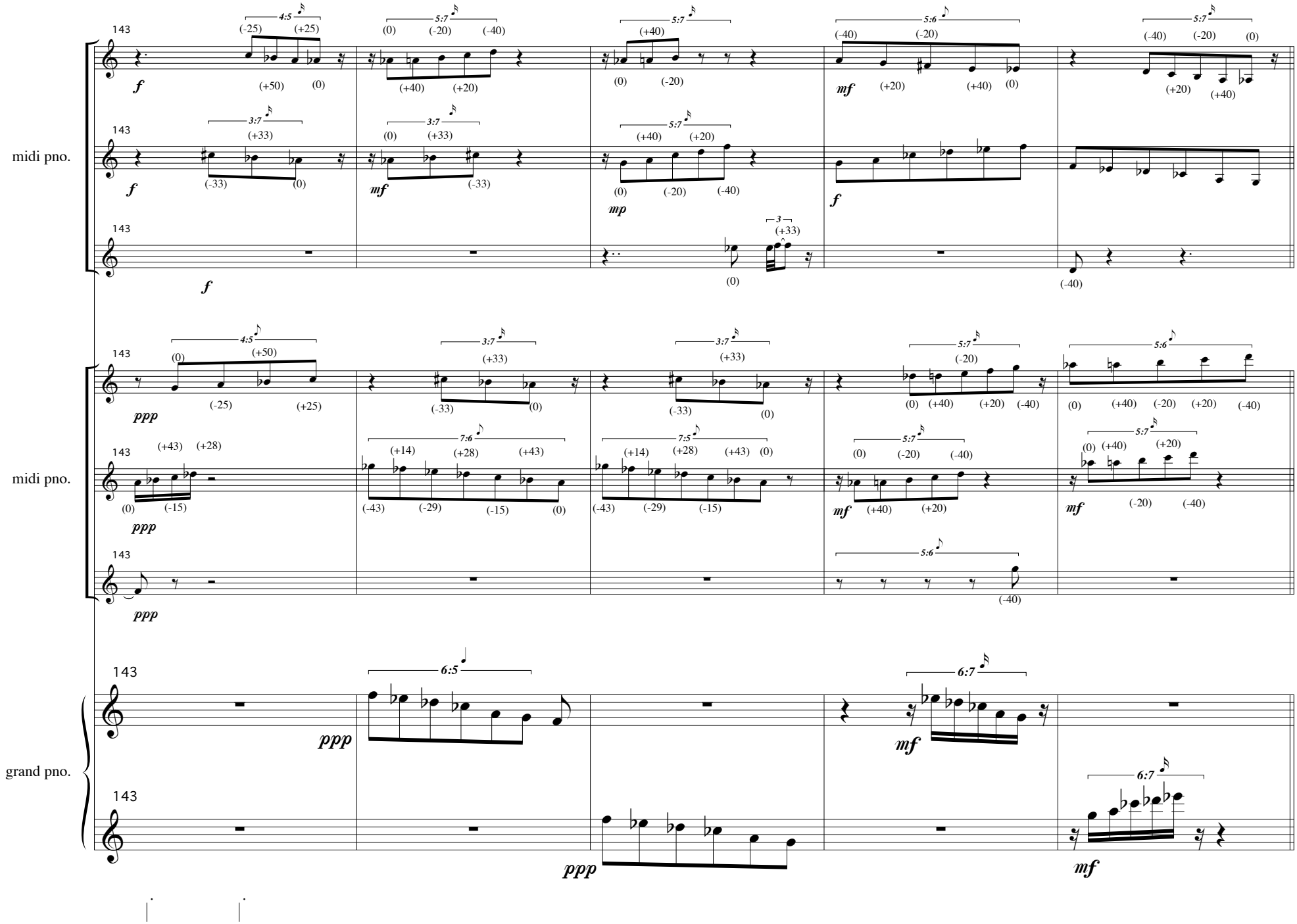
K

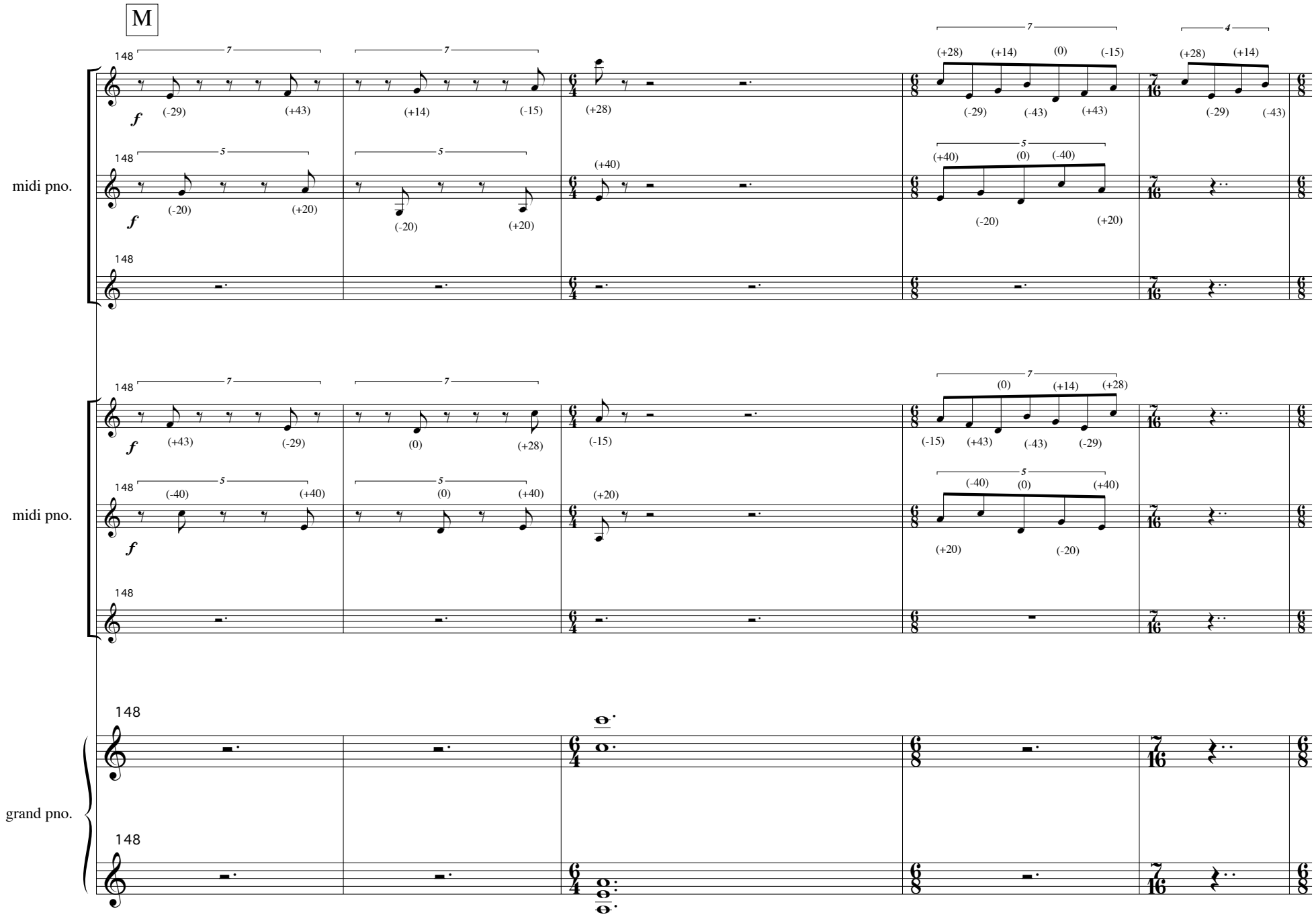
doppio movimento!

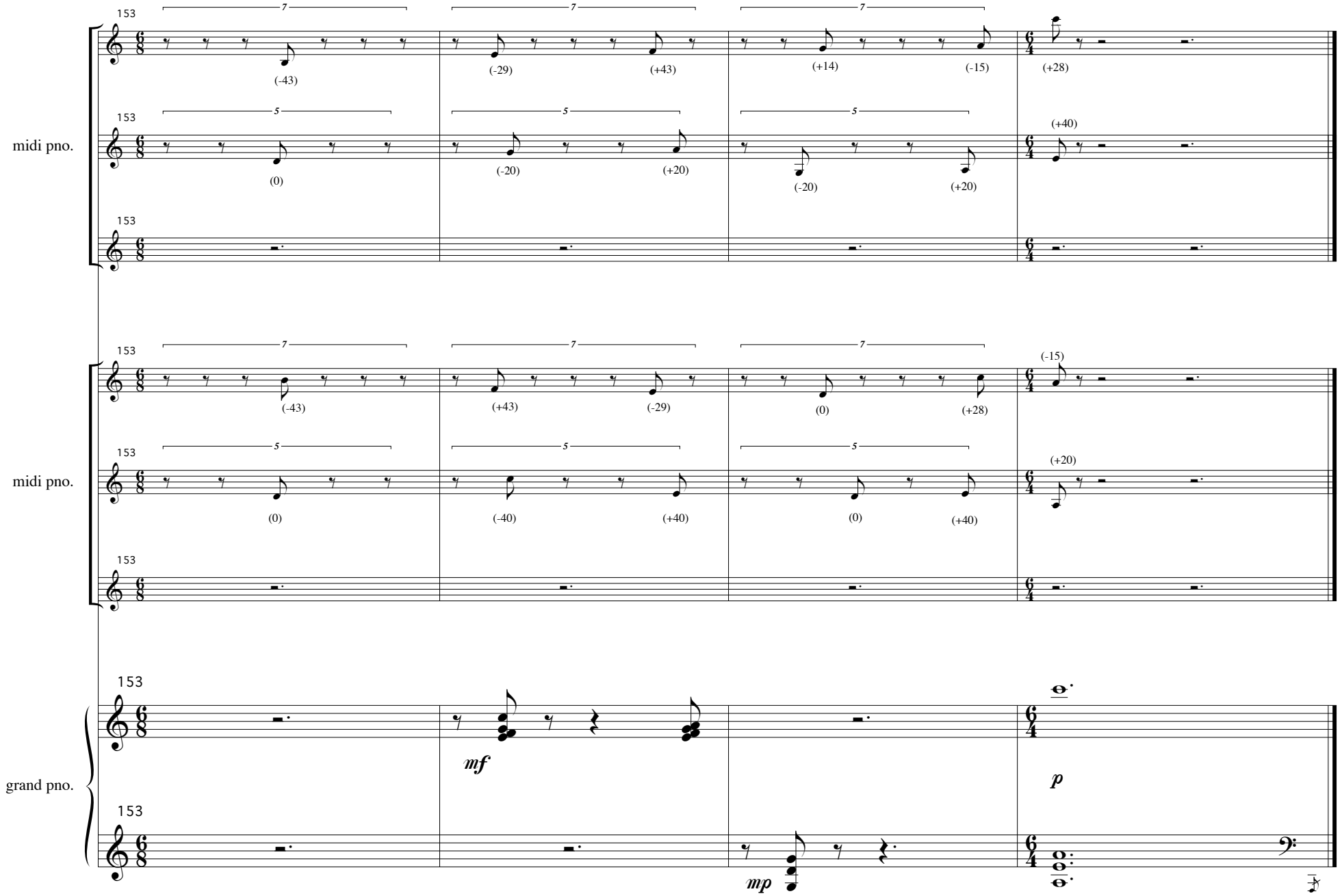



midi pno.
midi pno.
midi pno.
129
134


L
138
midi pno.
grand pno.
f
ppp
(+25)
(+50)
(0)
(+33)
(-33)
(+40)
(+20)
(-20)
(-40)
(-25)
(+25)
(+43)
(+28)
(+14)
(-15)
(-29)
(-43)
3
3:5
3:7
4:5
4:7
5:6
7:5


midi pno.
midi pno.
grand pno.
143
f
mf
mp
ppp
4:5
5:7
3:7
5:6
7:6
7:5
6:5
6:7


M
midi pno.
midi pno.
grand pno.


153
7
(-43)
(-29)
(+43)
(+14)
(-15)
(+28)
5
(0)
(-20)
(+20)
(-20)
(+20)
(+40)
midi pno.
(-43)
(+43)
(-29)
(0)
(+28)
(-15)
(-40)
(+40)
(+20)
grand pno.
mf
mp
p